



## **Geoff Stradling**

### **StradMan Music**

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Composer, arranger, orchestrator and pianist Geoff Stradling started piano lessons at age six - his mother being his first teacher. By 13 had run through the piano instructors in his hometown - Bellingham Washington, and began a biweekly trip to Seattle to study at The Cornish School, where coincidentally his maternal grandmother had taught years before. Studies there also began Geoff's composing at the urging of his piano instructor.

Founding a big band as a freshman in high school, Geoff wrote for it for 4 years. Encouraged by his college professor (now Hollywood orchestrator) Ladd McIntosh, Geoff entered a national composition contest sponsored by the International Association of Jazz Educators, and won it as a sophomore.

At age twenty he moved to Europe, and soaked in the European experience - food, wine, melody. Melody! This was so different from America. In his homeland the emphasis was on harmony and rhythm, here melody was king. This would get into his soul and become a part of his life, and, a part of his music.

In 1984 Geoff moved to Los Angeles. LA. brought work in every corner of the music business, and exposure to many styles. Passionate about film music he pursued film and television work - composing, orchestrating or arranging for everything from "The Golden Globe Awards", and "Entertainment Tonight", to "Shrek", "The Simpsons Movie" & "Desperate Housewives".

As a pianist he worked with odd bedfellows as well - people who might only meet on a resume. Accompanying "Jane's Addiction" on their multi platinum CD "Ritual de lo Habitual" and playing for jazz and blues great Ernestine Anderson on two grammy nominated CDs.

2007 brings two firsts - the release of Geoff's first CD of his own "Les Is 'Mo", and his first feature film score - "Ray Of Sunshine" of which Kevin Wohler of FilmGuru.net has said "Music plays an important part in the film. "Rachael's Waltz" is wonderful."

Drawing on all of his experiences the music is full of passion, style, flavor and yes, melody!